

Grzegorz Oleniecki

portfolio/www : www.oleniecki.com

e-mail : oleniecki@gmail.com

mobile : +525630103675, +447776817487 (WhatsApp)

linkedin : www.linkedin.com/in/grzegorz-oleniecki



Grzegorz Oleniecki
architect cv

Profile

I am ambitious, **design-focused**, engaged at work, creative, keen to learn, easygoing, and **open to new challenges architect with international experience**. My holistic approach to architecture, combined with the ability to balance the **technical aspects** of design, results in client satisfaction whilst delivering **quality design with a focus on the environment and society**. When designing, I use a complete array of tools, from **sketches and collages** to advanced 3D modelling tools, **BIM technology and video production**. I aspire to be part of a team that creates exceptional quality projects.

Professional affiliations

RIBA Royal Institute of British Architects - **Chartered architect**

ARB Architects Registration Board - **Registered architect**

IARP National Chamber of Polish Architects - **Licensed architect**

Education

2021 - 2022	YACademy (Italy) High-level professional training course - Architecture for Humanity
2015	Universitat Politècnica de Catalunya / Enric Miralles Foundation (Spain) Postgraduate Diploma with distinction - Social Urban Regeneration
2009 - 2010	Universitat Politècnica de València (Spain) Erasmus scholarship - ETSAV School of Architecture
2006 - 2011	Wrocław University of Technology (Poland) MSc - Master in Architecture - Faculty of Architecture & Urban Planning

Experience

2022	Site Architect - Studio Anna Heringer (Ghana)
2019 - 2021	Architect (RIBA/ARB) - Lathams (United Kingdom)
2014 - 2019	Architectural Assistant - Lathams (United Kingdom)
2013 - 2014	Architectural Assistant - Atelier Oleniecki (Poland)
2012	Internship - Lathams (United Kingdom)
2011	Internship / IAESTE fellow - Manipal Institute of Technology (India)

Awards & recognitions

2022	Young Architects Competitions Ireland Meditation Mine International Competition - finalist (Italy)
2019	Architect's Journal Architecture Awards 2019 Project under £250k - shortlisted (United Kingdom)
2019	Young Architects Competitions Plastic Monument International Competition - gold mention (Italy)
2015	Enric Miralles Foundation First Class Honours Postgraduate Diploma - "Matricula de Honor" (Spain)
2017	House no. 65 initiative founder 'Time for Impact' event by Itinerant Office - Casa dell'Architettura Rome
2011	National competition "Akcja Krecja" Museum of Architecture entrance - winner in the public vote (Poland)

Languages

Polish	English	Spanish	French	German
native	fluent	fluent	basic	basic

Software

Revit	AutoCad	Adobe: Ps/Id/Ill/Pr	SketchUp	V-ray	Office	Twinmotion	Rhinoceros	ArchiCad
●●●	●●●	●●●	●●●	●●	●●●●	●●●	●●	●

Publications

2022	A&B - Architektura i Biznes - Mexican ideals of the 21st century - article about social housing (Poland)
2021	ArchStorming - Ethiopian preschools competition entry
2021	MUCA University Museum of Arts and Sciences - Plastic contamination evolution (Mexico)
2019	Archdaily - Wicksteed Park learning space
2008	EXPO Zaragoza 2008 - Work for the Polish Agency of Enterprise Development (Spain)

References

Available upon request.

Wicksteed Park Learning Space, UK Architects' Journal Awards 2019: Shortlist

Category: Building under £250K

As a lead architect working for Wicksteed Park Charitable Trust, I developed a slate-clad flexible multi-use learning space design for both young and old combined with an art and crafts gallery in the centre of the historic, listed post-WWI amusement park. The client's stated ambition to provide an inspirational learning space for both young and old, despite the very modest budget of £180K, was the key driver to every decision in the project. Located alongside the cottages built almost a century earlier, the building references the adjacent historic structures in both scale and form. The success of the building within the local community and the prestigious AJ awards shortlist, alongside six other projects, helped the trustees to secure further National Lottery Heritage Funding for the broader restoration of the historic listed park.

Status: Built/2019

Role: Lead architect at Lathams

Main duties: Concept & technical design development, client, contractor & design team liaison, construction supervision, BIM (Revit) model production, renderings, project movie production (available on www.oleniecki.com)



Meditation Mine, Ireland YAC international competition: Finalist

Our project was conceived to reunite the heritage and landscape throughout a circular platform to emphasize the majestic existing ruins. The ring made of local stones in drystone technique and copper, reflecting the Irish history and tradition, welcomed visitors into a mystical sensory garden where one could reunite with scents and sounds of air, water, flowers, plants, and fire.

Status: Competition/2022

Role: Lead architect (team: L.Pacheco, R.Antoun)

Main duties: Design development, Revit model, renderings



Tatale Educational Campus, Ghana Collaboration with Anna Heringer Studio

During my stay in Tatale in Ghana, I was responsible for overseeing the implementation of the educational campus project designed by Anna Heringer Studio on-site. The techniques of construction in adobe not only create sustainable buildings complex but also provide opportunities for the local community. During my stay on-site, I was able to oversee the construction of three buildings.

Status: Under construction/2022-2023

Role: Site architect for Anna Heringer Studio

Main duties: Site supervision, quality control, requests management, liaison with the lead architect and site engineers



New York City Comfort Stations, US YACademy: Architecture for Humanity

NYC Department of City Planning aimed to manage complex urban socioeconomic issues in a creative way. Usually, comfort stations provide just basic service, but can design transform ordinary, monofunctional urban objects into something useful for all? The project was a multi-use city infrastructure proposal providing basic services for New Yorkers whilst aiming to reduce the impact of homelessness in the city.

Status: Conceptual social architecture project/2021
Main tutor: G.Rigoni (Bjarke Ingels Group)
Main duties: Design development, Revit model, renderings, project movie production (available on www.oleniecki.com)



Adderbury sports centre, UK

This multi-sports centre design proposal was an optimisation of flexible spatial layout, energy efficiency, and overall massing impact on the immediate surroundings. A three-sided atrium was the optimal solution to improve energy performance due to the natural properties of the atrium typology and buoyancy effect. A translucent clerestory strip located above the badminton court served as an efficient daylight source, albeit with reduced glare.

Status: Planning consent/2019
Role: Project architect at Lathams
Main duties: Concept & developed design, planning (construction) permission, BIM (Revit) model, visualisations, design team & consultants coordination



Two houses in the Conservation Area, UK

I developed a project of two new build houses in the heart of the Kimberley Conservation Area in Nottinghamshire. The client requested two similar but not identical detached houses located close to the XIX c. church. The architectural language and material palette had been developed in close collaboration with the local Conservation Officer and local authorities.

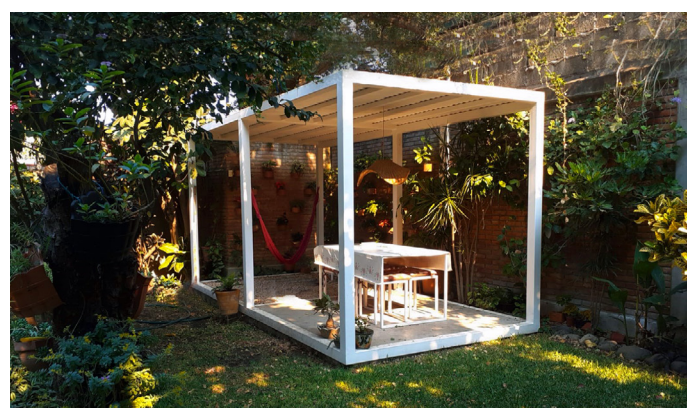
Status: Built/2021
Role: Project architect at Lathams
Main duties: Concept & developed design, planning (construction) permission, BIM (Revit) model, design team & consultants coordination



Garden pavilion, Mexico

The project is an example of small-scale architecture. The vision of the project was to realise a low-cost, easy to build solution providing space for relaxation, rest, family meetings and enjoyment of the garden all year round during dry and rainy seasons. The structure has been designed to be self-built by the client.

Status: Built/2020
Role: Lead architect
Main duties: Concept & developed design, technical drawings, construction coordination on site



Plastic monument, Italy YAC international competition: Gold Mention

Our design proposal has been awarded one of two gold mentions in the international competition "Plastic Monument" organised by Young Architects Competitions in 2019. This edition called for an itinerant architectural art installation travelling around the world to raise awareness of the impact of plastic waste on our planet.

Status: Competition/2019
Role: Lead architect (team: M. Redzińska)
Main duties: Concept design, Revit model, renderings



Merrill Way apartments, UK

My close collaboration with the Building Control Inspectors, Structural and M&E Engineers teams, and the principal contractor was crucial for the construction and development of the technical project of the 12-apartment building designed by arch. R. Pulford of Lathams, who secured the Planning Consent in 2017. The building was completed in 2020.

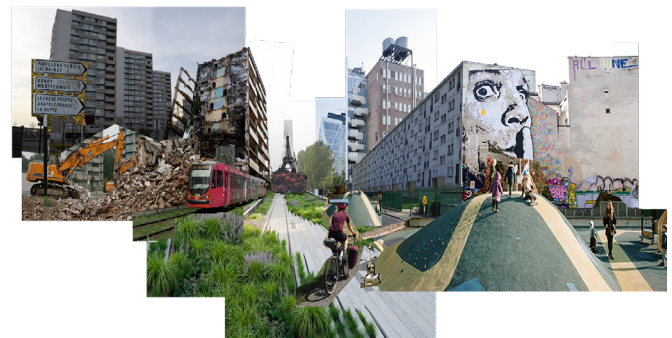
Status: Built/2020
Role: Technical design architect at Lathams
Main duties: Technical drawing package development, technical details development, BIM (Revit) model production, liaison with authorities and design team, teamwork with an architectural technologist



Social urban regeneration Grand Paris, France/Spain Degree: Postgraduate First Class Honours

I developed elements of the master plan for "2017 Grand Paris Suburbs Clichy-Montfermeil", incorporating theoretical knowledge of urban design. I used various methods and techniques for the analysis of the site (cultural, social, economic, and urban aspects), developing conceptual and practical design tools. In addition, I participated in a ceramic workshop to develop an urban furniture prototype (in collaboration with Toni Cumella (www.cumella.cat)).

Status: Conceptual master-planning project/2015
Role: Diploma at UPC/Enric Miralles Foundation
Main tutors: S. Gilabert, B.Tagliabue, M.Fukuda, T.Cumella



Quarry Stones Sustainable House, UK

Working as an architectural assistant during the technical design phase for a new dwelling in the green belt under Paragraph 79 of the National Planning Policy Framework. Sensitively located in a former quarry, the energy-efficient property sits on the edge of Little Eaton, Derbyshire. The design concept for the modern energy-efficient *passivhaus* required very specific construction details development.

Status: Built/2014
Role: Architectural assistant at Lathams
Main duties: Technical drawing package development assistance, technical details development assistance, drafting, Revit model production

